

The Seventh [Mostly Annual] Cwickenham Ball
Celebrating the life of Nancy Sharon Wills
Beloved Dancer & Violinist, 1977-2022

Offered for your Pleasure by

The Huntsville English Country Dance
Saturday, October 22, 2022

*at The Cooper House, 405 Randolph Ave, SE, Huntsville ~**Entrance by Rear Patio***

Matt Hawkins, Caller
The Fine Companions, Band

Dance Workshop 2:00 ~ 4:00 Evening Ball 7:00 ~ 10:00

Registration ~ 1:30 & 6:30

Ball ~ \$20 per dancer

Workshop ~ No Charge

Dances to be Chosen from the Following:

Alice

Apley House

Black Nag

Candles in the Dark

Duke of Kent's Waltz

Gathering Peascods

The Gay Gordons Mixer

Hit and Miss

Hyde Park

Mr. Beveridge's Maggot ~

(Netherfield Ball Version)

A New Beginning

Rufty Tufty

Shrewsbury Lasses

~ Fancy Dancy Nancy ~

More Information:

Harriet Grable 256-361-5041; huntsvilleecdance@gmail.com

Note: Caller's instructions may differ slightly from videos (see written instructions).

ALICE

Longways duple minor

Music: *Siciliano* by G.P. Telemann (waltz time)

Dance by: Philippe Callens, 2002

- A-1** 1-2 First corners set, not moving forward.
3-4 First corners right hand turn halfway into each other's place.
- A-2** 1-4 Second corners the same.
- B** 1-2 Taking hands with neighbor, all fall back two single steps (step-close, step-close).
3-4 Partners cross over passing right shoulder and flow into "chase":
5-8 Continuing clockwise, "chase" the person in front, in the circle of four, circling once around, ending in progressed places.
9-12 Partners two-hand turn once round.

APLEY HOUSE

Longways duple minor

Music & Dance: "*Apley House*" from *Twenty-four New Country Dances* (Playford), 1702

- A-1** 1-2 Two men join inside hands, fall back a double.
3-4 Same two come forward a double, turning single.
- A-2** 1-4 Two women same.
- B-1** 1-2 Right hands around halfway (RH star), ending improper.
3-4 All Turn Single (R).
- B-2** LINE OF FOUR
1-2 #2s (in top position) cast down one place.
3-4 #1s move up and cast to outside, as #2s meet in center facing up, and take hands; #1s join at ends of line of four (all improper).
- C-1** 1-4 Line of four lead up a double; fall back to re-form set (#1s above, but all improper).
- C-2** 1-4 #1s cross and move down outside to second place, as #2 Man lead partner up center and hand her across to place.

<http://dancevideos.childgrove.org/ecd/playford/317-apley-house>

Instructions on this video are correct, but dance performance has some differences. (We'll go by the above directions.)

THE BLACK NAG

Longways for three couples

Music: *Black Nag* - DM 1665 - 1716

Dance: DM 1665 - 1716

Part I

- A** 1-8 Partners lead up a double and fall back a double. That again.
- B-1** 1-2 #1s take 2 H and move up 4 slips.
3-4 #2s same.
5-6 #3s same.
7-8 All T.S.
- B-2** 1-8 Repeat B-1 in reverse order, slipping back to place (#3s slipping down first).

Part II

- A** 1-8 Partners side twice (Cecil Sharp siding).
- B-1** 1-2 First far corners (#1 Man and #3 Woman) change places by RS, slipping 4 slips back to back.
3-4 Second far corners (#1 Woman and #3 Man) the same.
5-6 #2s same.
7-8 All TS.
- B-2** 1-8 Repeat B-1 back to place.

Part III

- A** 1-8 Partners arm R; arm L.
- B-1** 1-8 Men hey for 3, skipping; #1 Man and #2 Man begin by passing RS.
- B-2** 1-8 Women hey for 3, skipping; #1 Woman and #2 Woman begin by passing RS.
Meanwhile -
7-8 Men TS.

CANDLES IN THE DARK

Longways duple minor

Music: *Candles in the Dark* (waltz time)

Dance by: Loretta Holz, 2006

**ASSISTED HALF FIGURE-EIGHT* Right hands held, man leads woman to cross in front of him into the half figure-eight.

- A-1** 1-4 #1s face down, and man lead partner in *assisted half figure-eight through #2s.
5-8 #1 man lead #2 woman in assisted half figure-eight across the set.
- A-2** 1-4 #2 man lead #1 woman in assisted half figure-eight across the set.
5-8 #2s assisted half figure-eight down through #1's.
(All progressed, improper.)
- B-1** 1-4 #2s face down and take inside hands; mirror back-to-back leading between #1s below.
5-8 Circle 4-hands once round.
- B-2** 1-4 #1s face up and take inside hands; mirror back-to-back leading between #2s above.
7-8 Partners gypsy once-and-a-half to finish progressed, proper.

THE DUKE OF KENT'S WALTZ

Longways, duple minor

Music: *Duke of Kent's Waltz*

Dance source: *W.M. Calhusac's Annual Collection* (1801)

- A-1** 1-4 Right hands across (star R).
 5-8 Left hands back.
- A-2** 1-4 #1s take two hands and chassé two steps down the center, then two chassés back.
 5-8 #1s cast down to second place, #2s leading up.
- B** 1-2 All take RH with Partner and balance forward and back.
 3-4 Keeping hands, all change with Partner, Men turning Partners under their arms
 CCW (down the set).
 5-8 Repeat with left hands CW (Women turning down the set).
 9-12 Men turn Women below their Partners by RH (not always in the same set of 4
 couples).
 13-16 Men turn Partners by LH.

FANCY DANCY NANCY

For Nancy Sharon Wills, October 12, 1977 - August 14, 2022

from The Huntsville English Country Dance

Longways duple minor

Music: *Fancy Dancy Nancy* by Harriet P. Grable

Dance by: Harriet P. Grable & Matthew J. Hawkins

- A-1** 1-2 All set to partner.
3-4 All cloverleaf turn single.*
*(#1s as if facing up and casting away from each other [#1 Man L, #1 Woman R]; #2s as if facing down and casting [#2 Man R, #2 Woman L]).
5-8 First corners gypsy once and a half, holding hands low (standing close). End in each other's places.
- A-2** 1-6 Hands-4, circle L once around waltzing in and out.
7-8 #1 Man & #2 Woman change by R shoulders; all end in original home place.
- B-1** 1-6 #1s full figure-8, ending in line of 4 facing up: #2s (proper) taking hands in middle of line, #1s (proper) on outside of line.
7-8 Line of 4 forward 3 waltz steps, back 3 waltz steps.
- B-2** 1-6 #2s face partner and begin hey-for-4 across the set, passing L shoulders.
7-8 All end hey by dropping into progressed places.

Music: "*Fancy Dancy Nancy*" copyright January 25, 2022 by Harriet P. Grable

Dance: "*Fancy Dancy Nancy*" copyright January 31, 2022,

by Harriet P. Grable & Matthew J. Hawkins

Music & Dance subject to change and improvement by composers, without notice.

GATHERING PEASCODS

Round for 4 to 7 couples

Music & Dance: Dancing Master I: 1651-1690

Part I

- A-1** 1-4 All join hands and slip L 8 slips.
5-6 All Turn Single (R).
A-2 1-6 All join hands, slip back R 8 slips; TS (R).
B-1 1-4 In middle of circle, Men join hands, form a ring, and slip L 8 slips.
5-6 Back up into home place.
B-2 1-6 Women same.

Chorus I

- C-1** 1-2 Men forward a double to center, and clap just after third step;
3-4 Men fall back a double home, *while* Women forward the same, with clap.
5-6 Women fall back a double, *while* Men to center and turn R halfway to face Partner, no
clap.
7-8 Men return to Partner's side, Turning Single halfway, to end with Partner on Man's R.
C-2 1-8 Repeat C-1 with Women going first (ending with W on M's R).

Part II

- A-1** 1-4 Partners (Cecil Sharp) side.
5-6 Turn single.
A-2 1-6 That again.
B-1 1-6 As in Part I, B1, but Women's ring first.
B-2 1-6 As in Part I, B2, but Men's ring.

Chorus II

- C-1** 1-6 As in Chorus I, C1, but Women forward first.
C-2 1-6 As in Chorus I, C2, but Men forward first.

Part III

- A-1** 1-4 Partners arm R.
5-6 Partners TS (R).
A-2 1-6 Partners arm L, then TS (R).
B-1 & 2 As in Part I (Men going first), B-1 followed by B2.

Chorus III

- C-1 & 2** As in Chorus I (Men going first), C-1 & 2.

<https://www.youtube.com/watch?v=oF5-RfkvNdw#t=010m21s>

Where the video differs from written instructions, we'll go by written instructions.

THE GAY GORDONS MIXER (Scottish)

Circle of couples, mixer: Couples facing counterclockwise around the room, Men on inside of circle, his Partner on his R (on outside of circle).

Music: *The Gordon Highlanders March* by James Scott Skinner, 1915, 16 bars in 2/4 meter;

Scotland the Brave by Harry Lauder, ca. 1891- 32 bars om 2/4 meter = once through the music is twice through the dance.

Dance source: From late 19th/early 20th century

*Note: Initial hand-hold may be, alternatively *Varsovienn Position, or may be inside hands held, or may be Promenade Position (hands crossed, right hands up).*

- A** *In Promenade Position and in Varsovienn Position, the hand-holds do not drop or change when couple changes direction, in the A section.*
- 1-2 Couples in Varsovienn position (or other hand hold, above), facing CCW, walk forward 4 steps; on step 4 both turn R halfway to face CW.
 - 3-4 Still moving CCW, walk backward 4 steps.
 - 5-6 Without turning, walk forward 4 steps CW. On step 4 both turn L halfway to face CCW.
 - 7-8 Walk backward (still moving CW) 4 steps.
- B**
- 1-2 Drop previous hand-hold and take inside hands. Partners set together and away.
 - 3 Man pull Partner across in front of him, changing places with her, and changing hands (still facing CCW). They end in a setting step.
 - 4 Partners end in a setting step.
 - 5-6 Partners set together and away.
 - 7-8 Man raise his L arm and turn Partner under, sending her back to a new Partner behind him (she moves to the outside of the circle on her new Partner's R). Man moves forward to meet his new Partner. (All continue to face CCW).

**Varsovienn position: Partners stand side by side, facing the same direction, Woman's RH elbow bent, hand raised at shoulder height. Man with his RH hold Partner's RH, his R arm across her shoulder and his LH holding hers across his chest. When turning to face new direction, Partners retain the same hand-hold and both turn R halfway around. (Man remains on the inside of the circle.)*

Man's L arm now goes across his Partner's L shoulder, his RH holding hers across his chest. To turn the second time, retain hand-hold and repeat above maneuver, but both turn L.

<https://www.youtube.com/watch?v=R2KR4pCCTfA>

* The following version helpfully shows the Varsovienn position, but the dance is the traditional Scottish dance, Gay Gordons, which is not a mixer:

<https://www.youtube.com/watch?v=Td3ajC56teQ>

HIT AND MISS

Two Couples Facing

Music: *Daphne*, or *The Shepherds*, Dancing Master I: 1651-1690

Dance: Dancing Master I: 1651-1716

Part I

A-1 1-4 Both couples, holding inside hands, forward and back a double (couple toward couple) .

A-2 1-4 That again.

Chorus - Parts B & C

B-1 1-4 Both couples forward again (holding same inside hands) and Men, holding inside hands, lead opposite Women away from set.

B-2 1-2 Changing to inside hands again, Men lead same Women back.

3-4 Opposites face, take RH with Partner, and fall back a double with Partner.

C 1-6 Partners face and beginning with Partner, four changes of circular hey with hands, skipping.

Part II

AA 1-8 Partners side (Cecil Sharp siding). That again.

B & C Chorus, as above.

Part III

AA 1-8 Partners arm R, then L.

B & C Chorus, as above.

<https://www.youtube.com/watch?v=dzCeWchDLaU>

Video varies from instructions above, only with hand-holds in B section. We'll follow written instructions.

HYDE PARK

Square for four couples

Music: Hyde Park - DM 1661 - 1665

Dance: DM 1661 - 1665

Part I

A = Chorus I

- A** 1-4 Head couples forward a double to meet and fall back a double.
5-8 Side couples the same.
- B-1** 1-2 Head men face partners; all balance back and forward, then take both hands.
3-4 Head couples slip to meet in the center of the set.
5-6 Men face opposites, take both hands, and slip out between side couples (who separate from partners a bit to make room for them).
7-8 Heads cast back to place.
- B-2** 1-8 Side couples repeat Heads' part in B1, slipping in, etc.

Part II

A = Chorus II

- A** 1-8 As in Part 1, above.
- B-1** 1-2 Side Men face Partners, take RH, change places, then make an arch, continuing to hold RH. (Men face out; Women face in.)
3-4 Head Partners face, pass RS, go outside side couples and meet Opposite.
5-6 Opposites take hands and pass under arches.
7-8 Heads meet Partners, take hands, and drop back into place.
- B-2** 1-8 B-1 repeated, but with Heads' and Sides' roles reversed. (But in arches, Men face in; Women face out.)

Part III

A = Chorus III

- A** 1-8 As in Part 1, above.

Weaving Movement - in Skipping Step

- B-1** 1-8 Men pass in front of Partners, behind next Woman, and continue weaving in and out around the set (CCW) to places.
- B-2** 1-8 Women the same, passing in front of Partners, etc. (CW).

<https://www.youtube.com/watch?v=5-SovANVpIA>

Where the video has variations from above instructions, we will follow written instructions.

MR. BEVERIDGE'S MAGGOT, "Netherfield Ball Version"

Longways duple minor

Music: *Mr. Beveridge's Maggot*, 3/2 meter, played AAB

Dance: *Mr. Beveridge's Maggot* - from "*Pride and Prejudice*" - BBC/A&E, 1995: Lizzy and Darcy at the Netherfield Ball

Note: A-1 can be done by couples standing out.

- A-1** 1-4 All holding partners' RH low, gypsy R; gypsy L back.
- A-2** 1-2 #1's cross by RS and go below #2's (#2's do not move up).
3 #1's lead up through #2's, crossing, and...
4 #1's turn single - Man to L and Woman to R, (in the direction as if to cast) ; face partner.
- B** 1 #1's change by R shoulder, AS #2's move in toward partner .
2 #1's go below, AS #2's lead up into 1st place (holding hands).
3-4 #1's back-to-back, ending facing up, holding hands in center improper, AS #2's cast to outside of line of 4 across set, ending proper facing up.
5-6 All forward and back 3 steps.
7 #1's cross and go below, AS #2's take hands to lead up.
8 #2's move into 1st place, and turn single - Man to L, Woman to R.

<https://www.youtube.com/watch?v=dBgaO9Va5cA> - excerpt from *Pride and Prejudice*, 1995

https://www.youtube.com/watch?v=N_U0inc3E4g - *Pride & Prejudice* version with very slight variation

ALTERNATE EXPLANATION OF B

- | | <u>First Couple</u> | <u>Second Couple</u> |
|----------|--|--|
| B | | |
| 1 | Change by R shoulder. | Move in toward partner. |
| 2 | Go below #2s. | Lead up into first place, holding hands. |
| 3-4 | Back to back; end facing up holding hands. | Cast to outside of line-of-4 across set; end proper, facing up. |
| 5-6 | Line of 4 - forward and back 3 steps, ending proper. | |
| 7 | Change by R shoulder. | Move together and take hands. |
| 8 | Go below. | Lead into first place and quick turn single, Man to L, Woman to R. |

A NEW BEGINNING

Three couple longways, progressive

Music: "Minuet" from *Water Music, Suite #3 in G* by G.F. Handel (3/4 meter)

Dance by Gary Roodman, 1992

- A-1** 1-8 #1s full cross-over hey, ending improper.
- A-2** 1-2 #1s lead down to meet #3s, as #2s (continuing the hey) dance up outside to head place.
3-6 #1s and #3s right hands across (star R) as #2s (at top) turn once by RH.
7-8 All T.S. L.
- B** 1-2 End couples (#2s & #3s) lead forward to meet in center, as #1s (in the middle) fall back.
3-4 Ends retire as middles meet.
5-6 Same ends pass through by RS as middles (#1s) retire.
7-8 Ends cloverleaf TS (as if casting away from partner - #3s looking up, #2s looking down), as middles change by RS in half-gypsy; end in lines.
9-12 All with partner back-to-back.
13-16 All partners turn 2-H.

<https://www.youtube.com/watch?v=r1M09HxVjeY> - Gene Murrow teaching, 2018 - First 3 minutes are the demonstration, followed by Gene Murrow's excellent teaching.

Below is the dance as published by Gary Roodman, dance composer, in *Additional Calculated Figures, Vol. 2*

A NEW BEGINNING Longways for Three Couples - Historical English Style

- A1** First man and first woman initiate cross-over heys (as in "Prince William"), M1 passing W3 by the right, W1 passing M3 by the left, back to places, except M1 and W1 end improper.
- A2** 1-2 First couple lead down the center to meet the third couple (who pause a moment to eagerly await the arrival), WHILE second couple dance up the outside to first position. (Use all the music!)
- 3-6 First and third couples dance right hands across once around, WHILE second couple turn by the right hand once around.
- 7-8 Everyone turn single.
- | | <u>End Couples</u> | <u>Middle Couples</u> |
|----------|---|------------------------------|
| B | 1-2 Lead forward to meet in the middle. | ---- |
| | 3-4 Retire. | Meet in the middle. |
| | 5-6 Go forward again and pass opposite by the right. | Retire |
| | 7-8 Cast away from partner and fall into the ends of the lines.
[End couples have now changed places; all couples are proper.] | Half gypsy to change places. |
| | 9-16 Everyone go back to back with partner and two-hand turn. | |

Repeat dance twice.

RUFTY TUFTY

Two Couples Facing

Music: *Rufty Tufty*

Dance: Dancing Master I: 1651

Part I

A-1 1-4 Both couples, holding inside hands, forward and back a double (couple toward couple) .

A-2 1-4 That again.

Chorus - Parts B & C

B 1-8 Partners set and turn single. That again.

C-1 1-4 Men lead partners away from set, taking inside hands; change hands and lead back.
5-6 All turn single (R).

C-2 1-4 Men lead opposite women away from set, change hands and lead back.
5-6 All turn single (R).

Part II

AA 1-8 Partners side (Cecil Sharp siding). That again.

B & C Chorus, as above.

Part III

AA 1-8 Partners arm R, then L.

B & C Chorus, as above.

Note: Above directions will be followed. However, the video recommended below has two figures different from directions above (and different from original instructions): a cloverleaf turn single and Shaw siding.

This dance can be done with sets at right angles to each other for a charming (and space-saving) effect.

<https://www.youtube.com/watch?v=JujXHpzNNy8>

THE SHREWSBURY LASSES

Longways for three couples

Music & Dance: *Twenty-four Country Dances* (Thompson), 1765

- A-1** 1-4 #1 Man to #2 Woman - slow step and honor R, then L.
5-8 Same two, 2-H turn, ending at home.
- A-2** 1-4 #1 Woman to #2 Man - slow step and honor R, then L.
5-8 Same two, 2-H turn, ending at home.
- B-1** 1-2 #1s cast to second place (#2s moving up).
3-6 #1s and #3s hands-4 and circle L once around.
7-10 #1 Man skip up outside and around top couple, to end in middle place, improper,
as #1 Woman skip down outside and around bottom couple, to end in middle place.
11-12 #1 couple turn two-hands halfway to end proper.
- B-2** 1-2 #3s cast up to middle place, #1s leading down.
3-6 #3s and #2s (at top) hands-4 and circle L once around.
7-10 #3 Man skip up outside and around top couple, and end in middle place, improper
as #3 Woman skip down outside and around bottom couple, to end in middle place.
11-12 #3 couple turn two-hands halfway to end proper.

Repeat dance twice more.